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Distingtive grads



MARION PEARL

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Descriptive List
of
Outstanding Gladiolus



EVERETT A. QUACKENBUSH New Cumberland, Pa

GREETINGS

To our many friends, old and new, we again extend our appreciation and thanks for the business you have given us, and we once more present for your consideration our list of Distinctive Glads. Your fine support, increasing through the years, has encouraged us to carry on in spite of handicaps incident to the war. "Evie", the junior member of the firm, who has had charge of production and of filling and shipping orders during recent years, has been with the Army Air Corps since early June. "Shorty", our working foreman for the past several years, who next to Evie, has had most of the responsibility for growing the fine bulbs which you have purchased from us, has been with the Army Quartermaster Corps since April. Fortunately Helen, the younger daughter of the family who finished her course in Landscape Architecture at State College last spring, was willing to take over for her brother and manage production. In spite of shortage of help and adverse weather conditions due to abnormal rainfall which made it difficult to control weeds and to later dig the bulbs, she has done a fine job. As a result, we are again able to offer you high quality bulbs of distinctive varities which include the best of the old and the new.

VARIETIES

In our opinion, each variety listed in our catalog has merit and is worthy of your consideration. As to whether you will like a particular variety may depend on your personal preferences and the purpose for which you wish to use the flowers. Remember that the price is not an indication of the quality of the variety. Newer kinds must of necessity be higher in price because of scarcity of stock. We suggest that beginners start with tried and true varieties in order to avoid disappointment. Growers of more experience and fanciers will want to try the newer ones.

OUR GUARANTEE

All our stock is guaranteed to be healthy, vigorous, free from thrips, and true to name. You must be satisfied. If any stock is unsatisfactory, tell us and we will try to satisfy you. If you like our bulbs and our service, tell your friends.

PLEASE READ CAREFULLY

All quotations are subject to previous sale. We urge that you place your orders early so that you may not be disappointed. Each year we are unable to fill late orders for a number of varieties. Orders are segregated as soon as possible after being received but will not be shipped until after danger of freezing is past, unless you request otherwise. However, bulbs can be sent any time desired. No substitutions will be made without your permission. If we are cut of a variety you order, your money will be refunded unless you give us permission to make a substitution in size or variety. Cultural directions will be included with all orders.

All orders from the retail list will be prepaid to points in the United States. Prices as indicated in the quantity list are not prepaid, but are F. O. B. New Cumberland, Pennsylvania. If you wish to order part from the retail list and part from the quantity list, we will send the order transportation collect and include extras or overcount to make up for the transportation on the retail items. A discount of 5% will be allowed on cash orders of \$2.00 to \$5.00. On cash orders of over \$5.00, a discount of 10% will be allowed. These discounts do not apply to mixtures nor to orders from the quantity price list. We also include worthwhile extras with retail orders. The value of the extras will be in proportion to the size of the order. Suggest varieties desired as extras. If we have sufficient stock, we will be glad to comply with your request. See special discount coupon on page 14.

Where a variety is listed at 2 for 10 cents or 2 for 12 cents, please do not order a smaller number at a lower price. Five bulbs will be sold at one-half the price of ten, but no single item will be accepted for less than 10 cents. Where no 10 price is indicated, it may be found by multiplying the price of a single bulb by 8. Twenty-five bulbs of the same size and variety will be sold at 2 times the price of 10. One hundred of the same size and variety will be sold at 8 times the price of 10.

Where bulblets are sold by the packet, 25 to 50 or more will be included in each packet. We will give good value.

Do not ask for special quotations unless you have a large order. Our prices are very low for the high quality bulbs offered. However, we are glad to furnish special quotations to jobbers, growers, and others purchasing in large quantities.

All bulbs listed as large size are 1¼ inches and up, mostly 1½ inches and up, in diameter. Medium size bulbs are ¾ to 1¼ inches in diameter. Small bulbs are ¼ to ¾ inches in diameter. For the finest blooms, large bulbs are best. Medium size bulbs of most varieties will give nice cut flowers, but the spikes are not as long as from large bulbs. Although small bulbs of many varieties will bloom, others will not. The blooms from small bulbs will be noticeably smaller in size. Bulblets seldom bloom and are often difficult or impossible to gerinate. We do not recommend them except to experienced growers.

1943 INTRODUCTION

We announce with pleasure that Mr. L. P. Benedict has permitted us to assist in introducing his promising new variety MARION PEARL.

MARION PEARL (Benedict) (Pearl of California x Picardy). This large formal type gladiolus is light salmon in color shading to a lighter throat, without markings. It opens up to nine florets at a time on a 55 inch spike which does not crook and which carries from 18 to 21 buds. It has wide open, somewhat ruffled, 6 inch florets which stand heat well. Because of the size of the florets and the large number open it has great possibilities as a show flower. In addition, it is most promising as a commercial cut flower. Its only apparent fault is that the lower floret is sometimes misplaced. Granted N. E. G. S. Award of Merit 1942. No bulblets and only large bulbs sold the first year. Large bulbs \$1.00 each. 10 for \$8.00. (See cut on front cover).

PREVIOUS INTRODUCTIONS

FLORA FARMER (Quackenbush) A beautiful radiant, deep pure pink, with a creamy white throat. Opens 5 to 8 large, ruffled florets at a time. Nearly all of the buds show strong color by the time the first floret opens, which adds greatly to its value as a commercial cut flower. Placement and attachment of florets excellent. It is a strong healthy grower, making plenty of bulblets which germinate easily and make good growth. Introduced in 1939, it has already won numerous blue ribbons and will win many more as stock becomes more plentiful. During the past summer it was in great demand with florists. Since large bulbs often produce to or three spikes, all eyes but one should be cut out when growing for exhibition purposes. (85 days).

INTERMEZZO (Seedling 3513) (Minuet x Picardy) Clear cream without markings except that a faint dusting of violet rose, very deep, gives a warm tone to the throat. The florets, somewhat similar to those of Minuet, are wide open, pointed and reflexed. Opens 5 to 8 five inch florets. Has 18 to 20 buds on spike which never crooks. Placement and attachment are excellent. The type is informal. Intermezzo is strong and healthy and is a tall grower, 52 to 55 inches or more. It blooms from any size bulb and when cut, opens up well in water. Having excellent substance and great decorative value, we believe it will prove to be a fine commercial. On the show table it will do well in its class. It makes plenty of bulblets which germinate readily and grow strongly. As Seedling 3513, given Award of Merit, West Virginia Society trial garden 1940. Award of Merit, Empire State Society, 1941. Best seedling spike in the show, Pennsylvania Society Show, Johnstown, Pa., 1941. (90 days).

MOTHER KADEL (Kadel) (Picardy x Spray of Gold) Medium yellow, slightly deeper in color than Mary Damaris. Entirely clear self color without marking or the slightest bit of foreign color even in its deepest throat. Opens 5 to 7 florets with 5 additional buds showing color. It makes a tall spike which does not crook. Placement and attachment are excellent. When cut it opens up well and is a good keeper. It is the best commercial cut flower yellow that we have seen. We helped introduce this variety for Mr. Kadel in 1941. While this variety has made a great record as a show flower, it will make even greater achievements as a commercial cut

flower. Our faith in the variety is demonstrated by our having purchased jointly with Alfred Moses of Lima, N. Y., the entire stock of the variety. Award of Merit Maryland trial garden, 1942. (90 days).

PINK RADIANCE (Quackenbush) (Picardy x Minuet) Pure light pink without marking except a very inconspicuous touch of carmine deep in the throat. Six to eight wide open florets of good size on a tall spike which never crooks. The spike is graceful. Excellent placement and attachment. Sixteen to eighteen buds. It is a vigorous grower, producing plenty of bulblets which germinate well. Introduced in 1941. It will go far as a show flower. However, its greatest potential value is as a commercial cut flower. It makes nice spikes from any size bulb, and opens up well in water when cut. Award of Merit at West Virginia trial garden 1941 and by E. S. G. S. in 1942. The blooming period is 90 days.

GLADIOLUS DURING THE WAR

During the critical period through which we are passing it is even more necessary than in normal times that we have some source to which we can turn from time to time for relief from the nervous tension under which we live. A garden, perhaps better than any other thing, serves to furnish this needed mental and physical relaxation. Gladiolus, because of the ease with which they may be grown, their infinite varieties of form and color, their great beauty and their usefulness as cut flowers, make an ideal garden flower. Even though yours is a victory garden, intended principally for the production of food, its value can be greatly enhanced by including some gladiolus to add a touch of color to the garden and to furnish beautiful flowers for use in your own home and to share with your friends.

JOIN A GLADIOLUS SOCIETY

Persons interested in the growing of gladiolus, should join a society. The benefits and information received are worth much more than the dues. Some of the societies issue regular publications such as bulletins and year books. Others conduct trial gardens and issue reports on the varieties grown. They all conduct shows.

RETAIL PRICE LIST

					Ru	lblets
	Per	Large	Med.	Small	Per	TOTECS
ABE (Ellis) Apricot salmon blended with orange. Much like Betty Nuthall but larger, deeper in color and better.	$\frac{2}{10}$.15 .60	210 .40	.30	pkt.	.15
ALADDIN (Palmer) Bright beautiful salmon with large cream blotch. Attractively waved. A very fine variety.	10^2	.12 .50	520 .35	510 .20	pkt.	.10
ALGONQUIN (Palmer) Brilliant glowing scarlet with large wide open blooms. Award of merit C. G. S. One of the best scarlets.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.10 .80	215 .50	415 .30	pkt.	.15
ALLEGRO (Pfitzer) Light lavender blue with darker feather tipped white. Perhaps most beautiful of its color.	$\begin{smallmatrix}2\\10\end{smallmatrix}$.15 .60	210 .40		pkt.	.15
ALSACE (Benedict) Beautiful buff apricot color. Petals a bit fluted and of heavy texture. A fine, tall growing, large decorative with many open.	1 10	3.00	.20 1.75	$1.35 \\ 1.35$	$\begin{smallmatrix}10\\100\end{smallmatrix}$.25 1.75
AMERICAN COMMANDER (New) A clear rich, lustrous red without markings. Tall strong grower with many open. Fine in every way and in our opinion the best exhibition red. A very fine commercial.	$\frac{1}{10}$.30 2.40	.15 1.20	.10 .80	$\begin{array}{c} 25 \\ 100 \end{array}$.10 .35

	Per	Large	Med.	Small	Bu Per	lblets
AMRITA (Palmer) Shades of light buff, with yellow throat. Heavily ruffled. Very beautiful pastel. Mid-season.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.10 .80	210 .40		pkt.	.10
ANGELICA (Fischer) Very beautiful small decorative. Pink and white with a light creamy throat. Early.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.15 1.20	.10 .80	.60	20	.10
ARDENT (Mitsch) Brilliant clear red with 5 to 7 florets open. Very promising as a red cut flower. We like it very much.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.10 .80	210 .40	510 .20	15	.10
AVE MARIA (Pfitzer) Light violet blue with small purplish blotch. A very good variety. Early midseason.	$\frac{2}{10}$.10 .40				
BAGDAD (Palmer) Smokey rose, lighter throat. One of the best in its color. Outstanding variety. Late midseason.	$\frac{2}{10}$.10 .40				
BADGER BEAUTY (Krueger) An outstanding new lavender for which it is claimed, "Superior to that great variety Minuet". It is a very beautiful variety.	10	1.00 8.00	.75 6.00	.50 4.00	10	.10 .80
BANCROFT WINSOR (Winsor-Moseley) Tall spike of perfectly placed, large, slightly ruffled, light orange florets. Deeper plume in throat. Will not burn in the sun.	10	1.00 8.00	.60 4.80		3	.25
BEACON (Palmer) Clear bright rose scarlet with large cream blotch. Tall spike with many open. Very distinctive.	$\frac{2}{10}$.15 .50	415 .30	.15	pkt.	.10
BETTY CO-ED (Briggs) Soft creamy pink. "The glad with that school girl complexion." A fine small decorative.	$\frac{2}{10}$.10 .40	.20		pkt.	.10
BETTY NUTHALL (Salbach) Warm coral pink with pale yellow throat. One of the finest cut flower varieties. Late.	$\frac{2}{10}$.10 .40			pkt.	.10
BINGO (Canine) Soft creamy white with blended rose blotch. A sport of Picardy and identical with it except in color.	10	.10 .80	215 .60	210 .40	pkt.	.15
BIT O'HEAVEN (Crow) Beautiful orange color with about 8 open. Florets do not always open widely. Early midseason.	$\frac{2}{10}$.12 .50	.30		pkt.	.10
BLACK DIAMOND (Gelser) Very dark red, the darkest we have grown. Intensely ruffled. Nice spike with 5 or 6 open. Very fine.	$\begin{array}{c} 1 \\ 10 \end{array}$	1.00 8.00	.60 4.80	.30 2.40	$\frac{2}{15}$.20 1.00
BLACK JACK (Brown) Very dark red, almost black. A prize winning small decorative.	$\frac{2}{10}$.15 .60	210 .40	.20	pkt.	.10
BLACK OPAL (Errey) Sensational, very dark red. Many open on long flower head. Highly recommended.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.10 .80	215 .50	210 .30	pkt.	.15
BLAZE (Lins) Pure light scarlet self. Opens 5 to 6 large florets on a 4 ft. spike. Excellent cut flower habits.	$\begin{smallmatrix}1\\10\end{smallmatrix}$	$\frac{.15}{1.20}$.10 .80	210 .40	$\begin{smallmatrix}10\\100\end{smallmatrix}$	$\frac{.15}{1.00}$
BLUE ADMIRAL (Christ) Rich dark blue violet. Taller than Pelegrina but not quite as dark. An excellent variety.	$\frac{2}{10}$.12 .50	415 .30	.15	pkt.	.10
BLUE BEAUTY (Blau Schonheit) (Pfitzer) One of the most vigorous of the "blues" Medium shade. We recommend it highly.	10	.10 .60	215 .40	310 .20	pkt.	.10

	Per	Large	Med.	Small	Bı Pei	ılblets
BLUET (Mitsch) A new blue entirely distinct from most other "blues" in that it has a white throat. It is very attractive.	$\begin{smallmatrix} 1\\10\end{smallmatrix}$.10 .80	210 .40	.20	15	.10
BRIGHTSIDE (Prestgard) Canary yellow shading to deep orange on the edge. A very fine small decorative. Early.	$\begin{smallmatrix}2\\10\end{smallmatrix}$.12 .40	.25	.15	pkt.	.10
CALIFORNIA (Salbach) Immense, slightly ruffied, deep geranium pink. Slightly deeper blotch in throat. Vigorous plant with 6-8 open at a time. Mid-season.	$\begin{array}{c} 1\\10\\50\end{array}$.25 1.85 8.75	.20 1.60 7.50 (No dis	incr not	tented, ease m be sol	ay
CAMROSE (Twomey) Beautiful pastel shell pink with cream throat and many open. Should be excellent for exhibition and florists' use.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.15 1.20	.10 .80	210 .40	pkt.	.25
CARILLON (Palmer) Charming light pink with ivory cream throat. The florets are moderately ruffled. Excellent.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.10 .80	210 .40	.20	pkt.	.20
CAROLINE WERNER GANNETT (Chamberlin) Medium rose with cherry blotch, outer petals flaked lavender. Tall, strong grower. Placement and substance excellent. A giant in size, with many open. This one will win in the shows.	1	2.00	2.00	2.00	1 5	.35 1.00
CENTENNIAL (Fischer-Baerman) A soft warm scarlet with virtually no markings. Tall spike with 4-6 florets open. Mid-season.	1	2.00	1.50	1.00	$\begin{array}{c} 5 \\ 25 \end{array}$	$\frac{.25}{1.00}$
CHARLES DICKENS (Pfitzer) Bright radiant purple, darker blotch. Many open. An outstanding variety. Late midseason.	10^2	.10 .40	.25		pkt.	.10
CHARMAINE (New) Clear rose with a darker throat. Opens 5 to 6 large well placed florets on a good length flower head. Vigorous grower and good propagator. This early variety should make a fine commercial.	$1 \\ 10$.20 1.60	.10 .80	210	25 50	.15 .25
CHIEF MULTNOMAH (Ellis) Very fine smoky with a red blotch. Winner of many prizes. Tall and strong grower.	$\begin{array}{c} 2\\10 \end{array}$.15 .60	210 .40	310 .30	pkt.	.15
COLONIAL MAID (Young) This new light lavender is a tall strong grower with straight spike. It looks promising.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.10 .80	215 .60	.30	pkt.	.15
COMMANDER KOEHL (Pfitzer) Beautiful large clear blood red. One of the best of its color. Late midseason.	10^2	.10 .40	.25		pkt.	.10
CONQUEST (Mitsch) Light salmon pink with cream throat blotch. A very beautiful and distinctive variety. Midseason.	10^2	.12 .50	310 .30	.15	pkt.	.15
CORAL GLOW (Ellis) The name describes the color. It is probably one of the best in the orange class.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.10 .80	215 .60	.30	15	.10
CURLETTE (Brown) Pure deep yellow small informal. Daintily ruffled.	$\begin{smallmatrix} 1\\10\end{smallmatrix}$.10 .80				
DONNA (Pruitt) Ruffled orange-buff or apricot, almost a self color. A beautiful, tall, medium decorative. Midseason.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.10 .80			pkt.	.20

	Per	Large	Med.	Small	Bu Per	ilblets
DREAM O' BEAUTY (Zimmer) Strong growing vivid deep rose. Perhaps the best exhibition rose. Midseason.	$\frac{2}{10}$.12 .50	.25		pkt.	.10
DR. F. E. BENNETT (Diener) Tall brilliant scarlet. Large flowers, many open. Old but still good. Midseason.	$\frac{2}{10}$.10 .40	.25		pkt.	.10
DUNA (Palmer) Soft light pinkish buff. Color unusual and very beautiful. Five or six open at once. Midseason.	$\frac{2}{10}$.10 .40	.25		pkt.	.10
EARLY MELODY (Arenius) Pale lavender pink. Popular as a commercial cut flower. Tall grower. Early midseason.	10^{2}	.10 .40	.20		pkt.	.10
EDITH ROBSON (Brown) Light salmon rose with red blotch. Many open. One of the best from Australia. Late.	$\frac{2}{10}$.10 .40				
ELIZABETH THE QUEEN (White) A new lavender exhibition and commercial for which much is claimed. Clear mauve, darker than Minuet. Beautifully ruffled and somewhat needlepoint. 7 or 8 open.	10	1.25 10.00	.75 6.00	.50 4.00	$\frac{2}{10}$.25 1.00
ELLEN MARIE (Pruitt) Rich salmon pink with light buff throat. Large florets, beautifully ruffled. Early.	$\frac{2}{10}$.12 .50	310 .30	.20	pkt.	.10
ETHEL CAVE COLE (Cave) A new large light pink with many open.	$\begin{smallmatrix} 1\\10\end{smallmatrix}$	$\frac{.25}{2.00}$	$\frac{.15}{1.20}$.10 .80	$\begin{array}{c} 10 \\ 100 \end{array}$	$\frac{.20}{1.60}$
FLAMING METEOR (Mitsch) Tall straight spike with long flower head. Bright red blooms. Striking and very fine.	$\frac{2}{10}$.12 .50	.30	.20	pkt.	.10
FLORA FARMER (Quackenbush) Our 1939 introduction. An outstanding variety. See description on page 3.	$\begin{matrix} 1 \\ 10 \end{matrix}$.15 1.20	.10 .80	210 .40	$\begin{array}{c} 10 \\ 100 \end{array}$.15 1.00
FLUFFY RUFFLES (Brown) A fine pale yellow small decorative variety. Nicely ruffled and lacinated. Early.	10	.10 .80	212 .50		pkt.	.10
FRANK J. McCOY (Briggs) Immense tall pure pink. Placement not always good but a great show variety. Late midseason.	$\frac{2}{10}$.10 .40	.25		pkt.	.10
GERTRUDE SWENSON (Swenson) A fine exhibition lavender which opens many medium size florets. Promising as a commercial.	10^2	.15 .60	.10 .40	.25	pkt.	.15
GLADDIE BOY (Purple) Early medium decorative. Ruffled grenadine pink with a light yellow throat. Fine cut flower.	$\begin{smallmatrix}2\\10\end{smallmatrix}$.10 .40			pkt.	.10
GLOAMING (Zimmer) Clear bright purple blending to small creamy throat. Medium decorative. Fine basket glad. Early.	10	.15 .50	.30	.15	pkt.	.10
GOLDEN CHIMES (Ellis) Beautiful ruffled large light yellow. In our opinion, one of the best. Midseason.	$\begin{array}{c} 2 \\ 10 \end{array}$.12 .50	.30	.20	pkt.	.10
GOLDSTAUB (Gold Dust) (Pfitzer) Early yellow of good color. Rapid propagator and should make a good commercial.	$\begin{array}{c} 2 \\ 10 \end{array}$.15 .60			pkt.	.15

	Per	Large	Med.	Small		ılblets
GOVERNOR PINCHOT (Kunderd) Deep rose self. Unusual color value since seldom found in gladiolus. Good propagator.	$\begin{array}{c} 2 \\ 10 \end{array}$.15 .60	210 .40	.20	pkt.	.15
GRAND OPERA (Salbach) Color between LaFrance and geranium pink. Opens 5-7 immense blooms of fine form. Mid-season.	$\begin{array}{c} 1 \\ 10 \\ 50 \end{array}$	$\begin{array}{c} .40 \\ 3.00 \\ 12.50 \end{array}$		incr	tented, ease m be sol	ay
GRAPHIC (Kunderd) Deep lavender-violet with deep purple feathered blotch. An early variety. Weeks ahead of Minuet.	10^2	.10 .40	.25		pkt.	.10
GRETA GARBO (Pfitzer) Beautiful soft light rose with creamy lip. Opens 6 or 7 large florets on a tall exhibition spike.	$1 \\ 10$	2.00	.20 1.60	1.20	10	.15
GUNPOWDER (Sewell) A color sport of Picardy, identical with that variety except in color which is a clear buff. A winner at the shows and a fine commercial.	$1 \\ 10$.50 4.00 (No disc	count)	$\begin{array}{c} 12 \\ 100 \end{array}$	2.50
HARVEST MOON (Jack) Clear medium yellow of distinctive form with a good number open. A very fine variety.	$\frac{2}{10}$.15 .50	.10 .30			
HELEN OF TROY (Salbach) Beautiful blend of apricot and pink with smoky brown feathered blotch, edged scarlet. Opens 6-8 very large florets. Mid-season.	$\begin{array}{c} 1\\10\\50\end{array}$.25 1.85 8.75	.20 1.60 7.50 (No dis	incr not	tented, rease m be sole	ay
INTERMEZZO (Quackenbush) A new cream, informal in type, which opens 5 to 8 well placed florets. See complete description on page 3.	$\begin{matrix} 1 \\ 10 \end{matrix}$.60 4.80	.40 3.20	.20 1.60	7 100	.25 3.00
INTREPID (Jack) Light salmon with deep creamy throat. Edge of petals flushed grey-mauve. Fine medium exhibition.	$\begin{smallmatrix} 1\\10\end{smallmatrix}$.15 1.20			10	.10
IRAK (Mitsch) This sport of Bagdad is a clear silvery grey. Unique yet beautiful in color. Very outstanding.	$\begin{smallmatrix}2\\10\end{smallmatrix}$.12 .50	310 .30		100	.30
IRENE BLAKE (Gersdorff) Light yellow, small decorative, with slight carmine throat markings. Straight spike with 6 open. I believe it has never failed to win where exhibited.	$\begin{matrix} 1 \\ 10 \end{matrix}$.20 1.60	(1	No disc	eount)	
ITO (Brown) Very small informal light orange with deeper lip. Excellent.	$\begin{smallmatrix} 1\\10\end{smallmatrix}$.10 .80			pkt.	.10
IVORY KEYS (Ellis) A very fine ivory white. Stands heat well, has excellent substance and holds a good number open.	$\begin{matrix} 1 \\ 10 \end{matrix}$.10 .80	215 .60	210 .40	pkt.	.15
JALNA (Palmer) An odd but pretty cimbination of slate, gray and salmon. A striking exhibition smoky. Midseason.	$\frac{2}{10}$.15 .60	.10 .40	.20	pkt.	.10
JASMINE (Palmer) Clear pale lemon yellow without marking. Moderately ruffled and very beautiful. 1st class cert. C. G. S.	$\begin{smallmatrix} 1\\10\end{smallmatrix}$.10 .80	215 .60	210 .40	pkt.	.15
JOYFUL (Crow) Somewhat like Gloriana but more orange in color. Many open and a beautiful color.	10^2	.10 .40	.25		pkt.	.10
KEWPIE (Brown) A dainty small decorative red with a picoted edge. A frequent prize winner. Very popular.	$\frac{2}{10}$.15 .60	210 .40		pkt.	.10

	Per	Large	Med.	Small	Bu Per	lblets
KING ARTHUR (Arenius) Immense ruffled rosy lavender. A very distinctive and beautiful variety. Early midseason.	$\frac{2}{10}$.12 .45	.25		pkt.	.10
KING LEAR (Palmer) Magnificent new purple of great size and lustrous sheen. Nicely waved and ruffled.	$\begin{matrix} 1 \\ 10 \end{matrix}$.10 .80	210 .40	410 .20	pkt.	.15
KING MIDAS (Herridge) New deep yellow that has been winning in the Maryland shows. Perhaps the best medium exhibition yellow to date.	$\begin{matrix} 1 \\ 10 \end{matrix}$.25 2.00	.15 1.20	.10 .80	10 100	.10 .60
KING OF HEARTS (Salbach) Light coral red with light carmine red in throat. Opens many very large blooms on a long flower head. Mid-season.	$\begin{array}{c} 1 \\ 10 \\ 50 \end{array}$.25 1.85 8.75	.20 1.60 7.50 (No dis	incr not	tented, ease m be solo	ay
KING WILLIAM (Schenetsky) Soft salmon and apricot blending to a clear unmarked cream throat. A Picardy seedling lighter in color than that variety and, in our opinion, more beautiful. Seems more vigorous than Picardy and likely to displace that variety as a commercial. A winner at the shows.	$\begin{matrix} 1 \\ 10 \end{matrix}$.25 2.00	.15 1.20	215 .60	10 100	.25 1.60
KING'S RANSOM (Almey-McCaw) Peach red blending to golden apricot salmon. Should be fine commercial. Early.	10^2	.12 .50			pkt.	.15
KRYTBERG (Alkemade) New pure white with about seven open. This one is very much worth while. Midseason.	$\begin{array}{c} 1 \\ 10 \end{array}$.10 .80			pkt.	.15
LADDIE (Wilson) Very large light salmon pink. Tall, straight spike with many open.	10^2	.15 .60	.10 .40	410 .20	25	.10
LAVENDER QUEEN (Arenius) Shade of lavender deeper and cooler than Minuet. Recurved petals. We like it very much.	$\frac{2}{10}$.15 .60	210 .40		pkt.	.10
LEADING LADY (Johnston) Light cream or creamy white with a deeper cream throat. This is a color sport of Picardy and identical with that variety except in color. Should be great for commercial and exhibition purposes.	$\begin{matrix} 1 \\ 10 \end{matrix}$	$1.50 \\ 12.00$	1.00 8.00 (No dis	.50 4.00 secount)	$\begin{matrix} 1 \\ 10 \end{matrix}$.20 1.50
LEONA (Pruitt) Perhaps the best all purpose rose red. Tall straight wiry stem. This is outstanding. Late Midseason.	$\frac{2}{10}$.15 .60	.10 .30	410 .20	pkt.	.15
LESCHI (Kaylor) Rich deep maroon red with darker blotch. A very fine variety and stands heat well. Midseason.	$\frac{2}{10}$.12 .50	310 .30	410 .20	pkt.	.10
LORD SELKIRK (Twomey) A milk white with creamy throat. This is of exhibition type and will open 12 or more florets.	$\begin{smallmatrix}1\\10\end{smallmatrix}$	$\frac{.50}{4.00}$.35 2.80	2.00	2 10	.15 .50
MAID OF ORLEANS (Pfitzer) Beautiful milky white with cream throat. Tall spike, large flowers, good placement.	10^2	.10 .40	.25		pkt.	.10
MAMMOTH WHITE (Pfitzer) Massive flowers of purest white. One of the best for exhibition purposes. Midseason.	$\frac{2}{10}$.15 .50	.25		pkt.	.10

	Per	Large	Med.	Small	Bı Per	lblets
MARGARET BEATON (Twomey) Snow white with a tiny spark of orange scarlet deep in the throat. To us, one of the most beautiful of all glads. Midseason.	1 10	.10 .80	215 .60	210 .40	pkt.	.20
MARGARET FULTON (Ogrodnichek) Very rich deep salmon pink. Unusually solid color. A very fine variety. Early midseason.	$\frac{2}{10}$.10 .40	.20		pkt.	.10
MARION PEARL (Benedict) A fine new exhibition salmon with light throat. See cut on front cover and complete and detailed description on page 3.	10	1.00 8.00	bulb	medium os or bu this ye scount)	lblets :	
MAROCCO (Pfitzer) Black red. The darkest red we have seen. Midseason.	$\begin{smallmatrix}2\\10\end{smallmatrix}$.10 .40			pkt.	.10
MARY DAMARIS (Clark) Beautiful clear medium yellow. Not a tall grower but fine for decorative use.	10^{2}	.15 .60	210 .40	.25	pkt.	.15
MARY ELIZABETH (Dr. Stevens) One of the best whites with yellow throat. Very beautifully ruffled. Late midseason.	10^{2}	.12 .50	.25		pkt.	.10 .10
MASSASOIT (Brown) A fine small decorative of spectrum red with darker tips and throat.	10^2	.15 .60	210 .40		pkt.	.15
MASTER MYRON (Krueger) A brilliant rich red or dark scarlet self color. Tall spike with 5 to 7 open.	$\begin{smallmatrix} 1\\10\end{smallmatrix}$.25 2.00	.15 1.20	215 .60	$\begin{array}{c} 10 \\ 100 \end{array}$.20 1.60
MATOAKA (Brauer) Deep wine red that does not burn in the sun. This seems excellent in every way. Early.	10	.10 .80	210 .40	410 .20	100	.25
MATTERHORN (Pfitzer) Pure white, slightly cream in throat. Said to be a great exhibition variety. It looks good.	10	.15 1.20	.10 .80	215 .60	pkt.	.20
MAX REGER (Pfitzer) A fine light lavender blue. Should make a good commercial cut flower. Early midseason.	10 2	.12 .50			pkt.	.15
MIDNIGHT RED (Rich) Very dark red with slight cream markings. Florets 5 inches. Opens 6 on a 16 bud spike. A winner.	10	.25 2.00	.15 1.20	215 .60	$\begin{array}{c} 10 \\ 100 \end{array}$.20 1.00
MILDRED PETTMAN (Brown) An early light pink with cream throat. Small decorative type. Very good.	$\begin{array}{c} 2 \\ 10 \end{array}$.15 .60	.40	.20	pkt.	.15
MILFORD (Rides) Large light violet blue. This and Blue Beauty are the best and strongest growing of the blues for us.	10^2	.15 .50	.10 .30	.15	pkt.	.10
MINUET (Coleman) The finest light lavender and one of the finest of all glads. Slow propagator. Late midseason.	10^2	.10 .40	.25	.15	pkt.	.10
MISS BLOOMINGTON (Kunderd) Deep lemon self. A very fine variety and probably the best early yellow.	2 10	.10 .40	.25		pkt.	.10
MISTY DAWN (Rich) Soft smoky gray or blue salmon, light bluish flakes at edges, with smoky orange red blotch. Tall spike, giant florets, 6 to 9 open. Winner at many shows. Award of Merit E. S. G. S. 95 days.	10	.40 3.20	.25 2.00	.15 1.20	10 100	.30 2.00

	Per	Large	Med.	Small	Br Per	ılblets
MOHAWK (Dr. Stevens) Deep maroon opening up to 10 five inch florets on a tall spike. Very outstanding. Midseason.	$\begin{matrix} 1 \\ 10 \end{matrix}$.50 4.00	$\frac{.30}{2.40}$.15 1.20	$\begin{smallmatrix}10\\100\end{smallmatrix}$.25 2.00
MOTHER KADEL (Kadel) Medium yellow decorative without any foreign color in throat. Probably the best yellow commercial available. See complete description on page 3.	$\begin{matrix} 1 \\ 10 \end{matrix}$.30 2.40	.20 1.60	.10 .80	10 100	.20 1.50
MOTHER MACHREE (Stevens) Beautiful golden lavender smoky that defies description. A very fine variety. Midseason.	10^2	.12 .50	.25		pkt.	.10
MORAVIAN (Kunderd) Early lavender, veined cream. An artistic medium decorative. Excellent propagator.	$\frac{2}{10}$.10 .40	.25			
MRS. C. P. WORLEY (Whiteley) Exhibition salmon red with cream throat. Large blooms on strong spike. Looks good.	$\begin{smallmatrix} 1\\10\end{smallmatrix}$.10 .80	215 .60	210 .40	20	.15
MYRNA (Pruitt) Richly ruffled tall creamy white. One of the finest of the new ones. Outstanding in beauty and on the show table.	$\begin{matrix} 1 \\ 10 \end{matrix}$.15 1.20	.10 .80	210 .40	10 100	.10 .60
NEW ERA (Ellis-Majeski) Exquisitely and intensely ruffled pure, but rich, light pink blending to a white throat. A very beautiful and distinctive variety.	$\begin{matrix} 1 \\ 10 \end{matrix}$.10 .60	210 .40	.20	pkt.	.15
OLIVE MARIE BROWN (Phelps) Beautiful small decorative, blended yellow and bronze. One of the best in its class.	10^2	.10 .40			pkt.	.10
ORANGE BUTTERFLY (Salbach) Glowing bronze orange, small decorative. Many open. Very fine but sometimes crooks.	$\frac{2}{10}$.10 .40			pkt.	.10
OREGON GOLD (Majeski) A massive tall plant with many large florets open. Medium light yellow blending deeper in the throat.	$\begin{matrix} 1 \\ 10 \end{matrix}$	(1.50 (No dis	1.00 count)	10	.25 2.00
PANDORA (Beatrice Palmer) Clear soft geranium pink with inconspicuous rosy carmine markings. Many open. Outstanding.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.25 2.00	.20 1.60	$\frac{.15}{1.20}$	10	.15
PARNASSUS (Ristow) Rich pansy purple with very large round florets. Very promising as a commercial. Very prolific. Midseason.	$1 \\ 10$.35 2.80			10	.10
PEGGY LOU (Wilson) Deep pink with slight rose cast. Same parentage as Picardy. Has won many awards on the show table.	10^2	.15 .60	210 .40	.20	pkt.	.10
PELEGRINA (Pfitzer) Richest and deepest of Pfitzer violet blues. Probably the most beautiful in its color class.	10^2	.10 .40	.25		pkt.	.10
PHYLLIS McQUISTON (Stuart) A beautiful pure pink with a lighter throat. Tall straight spikes. Vigorous grower.	10^2	.10 .40	.25		pkt.	.10
PICARDY (Palmer) Sensational salmon pink. Beautiful coloring and perfect form. Most popular variety grown. Midseason.	$\frac{2}{10}$.10 .40	.25		pkt.	.10

	Per	Large	Med.	Small	Bı Per	ılblets
PINK RADIANCE (Quackenbush) A new light pink with six to eight wide open florets. It will win at the shows and make a good commercial. See complete description on page 4.	1 10	.30 2.40	.20 1.60	.10 .80	10 100	.25 2.00
PURPLE BEAUTY (Roozen) Clear deep purple. Large round flowers on a medium height spike. Perhaps the best purple.	$\begin{array}{c} 1 \\ 10 \end{array}$.19 .80	215 .60	210 .40	10	.10
QUEEN MARILYN (Pruitt) A light shell pink with lovely cream throat. Large re- curved florets on a tall wiry stem. Very lovely.	1 10	.10 .80			pkt.	.20
QUEEN OF BREMEN (Zimmer) Beautiful small decorative lavender pink with cream throat. Fine for arrangements. Early.	10^2	.10 .40	.20		pkt.	.10
RED BANK (Winsor-Moseley) Bright scarlet with small dark feather edge with white. Award of merit N. E. G. S. A fine variety.	10	2.80	2.00	1.20	12	.25
RED CHARM (Butt) A fine new crimson. Well formed spikes with many large blooms. Should make a good commercial. Early Mid-season.	$\begin{matrix} 1 \\ 10 \end{matrix}$.50 4.00	.30 2.40	.20 1.60	10	.15
RED LORY (Errey) Carmine rose with purplish red blotch. Tall spike with many open. Winner of many prizes.	10^2	.10 .40			pkt.	.10
REDWIN (Gelser) Dark rose red with large red, almost black, blotch. Seven 5 inch florets open at a time. Outstanding.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.20 1.50	1.00	.10 .75	$\begin{array}{c} 20 \\ 100 \end{array}$.25 .75
RIMA (Mitsch) Blending of light lilac and light rose pink with cream throat. One of the most beautiful of all glads.	2 10	.15 .60	210 .40	310 .25	pkt.	.15
RIO RITA (Lins) Beautiful large ruffled orange with many open florets. A winner of numerous awards at the shows.	10	$\frac{50}{4.00}$.35 2.80	.20 1.60	$\begin{smallmatrix}10\\100\end{smallmatrix}$.50 3.00
ROBERT BURNS (Christ) A tall dark blue somewhat similar to Blue Admiral but probably superior to that variety.	$\frac{2}{10}$.15 .60	.10 .40	.25	pkt.	.15
ROSA VAN LIMA (Pfitzer) Very fine light rose pink. A beautiful variety which will win at the shows and will become a great commercial. We urge you to try this one.	2 10	.15 .50	210 .35	.20	pkt.	.15
RUFFLED BEAUTY (Prestgard) Light yellow of unusual size and fine ruffling. Not always tall but fine when well grown.	$\frac{2}{10}$.12 .50	.30		pkt.	.10
SANDRA (Palmer) Lighter than Picardy and has a small diffused pinkish amber blotch. Can be very lovely.	$\begin{array}{c} 2 \\ 10 \end{array}$.12 .50	.30		pkt.	.10
SENSATION (Marshall) Bright soft rose shading somewhat lighter in upper throat. Opens many huge florets on tall, strong spike. Late.	10	.20 1.60	.15 1.20	.10 .80	pkt.	.15
SEPTEMBER WHITE (Graetz) Strong growing, large, late white. Nice spike with about 7 open. Formerly called Geheimrat Duisberg.	$\begin{matrix} 1 \\ 10 \end{matrix}$.10 .80	210 .50	.30	pkt.	.15

	Per	Large	Med.	Small	Bu Per	ılblets
SHIRLEY TEMPLE (Pruitt) Very large ruffled light cream with creamy yellow throat. Crooks in hot weather but can be very fine.	$\begin{array}{c} 2 \\ 10 \end{array}$.12 .50				
SILENTIUM (K. & M.) White blending to cream throat with slight carmine feathering. Fine spike and very distinctive.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.30 2.40	.20 1.60	.10 .80	$\begin{array}{c} 10 \\ 100 \end{array}$.10 .80
SIR GALAHAD (Salbach) Soft creamy yellow with diamond shaped crimson blotch. Six or more large, wide open florets on an 18 bud spike.	$\begin{array}{c} 1\\10\\50\end{array}$.25 1.85 8.75	.20 1.60 7.50 (No dis	incr not	tented, ease m be sol	ay
SNOW PRINCESS (Pfitzer) This new white may be an improved Maid of Orleans. It is purer in color and larger. Midseason.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.10 .80	215 .60	210 .40	pkt.	.15
SNOWSHEEN (Snyder) A charming white informal with 6 nicely ruffled 4 inch florets open on a 20 bud spike. Tall healthy grower. Well liked by the florists and will win in its class.	$\begin{matrix} 1 \\ 10 \end{matrix}$	1.00 9.00	1.00 9.00 (No dis	1.00 9.00 scount)	10 100	1.00 8.00
SPIRIT OF ST. LOUIS (Mueller) A little dull in color but a very satisfactory burnt orange cut flower. Early midseason.	10^2	.10 .40	.20		pkt.	.10
SURFSIDE (Winsor) New tall beautifully ruffled white. Slight pencil of color in the throat. Looks good for exhibition and commercial use. Strong grower.	3 10	.25 .75	.15 .40	.10 .25	.25 100	.10 .39
SWEET ALIBI (Canine) Ruffled deep geranium pink with lighter throat. Color is fine and it should make a good commercial.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.10 .80	215 .60	210 .40	$\begin{array}{c} 20 \\ 100 \end{array}$.10 .50
SWEETHEART (Prestgard) Lovely frilled white with pink edges. A very fine medium decorative. Early midseason.	10^2	.10 .40	.25		pkt.	.10
TARA (Hogan) Large flowered deep salmon with attractive light yellow throat. Tall straight spike, excellent placement. Award of Merit from N. E. G. S. A fine variety.	$\begin{matrix} 1 \\ 10 \end{matrix}$.50 4.00	.30 2.40	.20 1.60	No bu releas	
TREVONIAN (Hornberger) A large rose red. Fine exhibition and commercial. Strong grower and good propagator. E. midseason.	$\frac{2}{10}$.12 .50			pkt.	.10
TWEEDLEDEE (Van Voorhis) The color is an odd suffusion of red and gold. An excel- lent small decorative prize winner.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.25 2.00	.15 1.20	.10 .80	10	.15
TWEEDLEDUM (Van Voorhis) This small decorative rose red with yellow blotch is fine for arrangements and for the shows.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.10 .80	215 .60	210 .40	pkt.	.15
VAGABOND PRINCE (Palmer) A gorgeous mahogany brown with a flame blotch. Many open on tall spike. Late midseason.	$\frac{2}{10}$.12 .50	.30		pkt.	.10
VALERIA (Pruitt) Excellent early scarlet. Much like Red Phipps in color. A very promising commercial.	$\begin{smallmatrix} 1\\10\end{smallmatrix}$.10 .80	212 .50		pkt.	.15
VASSAR (Hedgecock) Pale buttercup yellow, blending to light orange. Medium floret, beautifully ruffled. Exhibition type.	$\begin{smallmatrix}1\\10\end{smallmatrix}$.30 2.40	.20 1.60	.10 .80	15	.20

	Per	Large	Med.	Small	Bı Per	ılblets
VEECREAM (VanVoorhis) Rich cream with a small scarlet blotch. This distinctive variety declared most beautiful at New York show in 1938. Outstanding for us.	1 10	.25 2.00	.15 1.20	.10 .80	10	.25
VISTA BONITA (Ellis) An immense geranium pink. A tall strong grower that will do well at the shows and as a commercial.	10	.10 .80	210 .40	310 .25	pkt.	.15
VREDENBURG (Pfitzer) Another fine early white. Many think it best of real whites. Seems healthy and good propagator.	10 10	.15 .60	210 .40	.20	pkt.	.15
VULCAN (Dr. Stevens) This sensational new purple is a fine addition to the color class. Six inch blooms on a tall spike. You should try this one. Seems outstanding.	$\begin{matrix} 1 \\ 10 \end{matrix}$	$\frac{2.00}{16.00}$	$1.50 \\ 12.00$	1.00 8.00	1 12	.25 2.00
WHITE BUTTERFLY (Kunderd) White with soft cream throat. Very beautiful cut flower. In small decorative class. Early.	10^2	.10 .40	.20		pkt.	.10
WHITE GOLD (Scheer) A mammoth cream blending to gold in the throat. Strong tall grower, 6 inch florets. Excellent.	10	1.00 8.00	.75 6.00 (No dis	.60 4.80 scount)	$\begin{smallmatrix}1\\10\end{smallmatrix}$	$\begin{array}{c} .15 \\ 1.00 \end{array}$
WHITE TRIUMPHATOR (Salmon) Very large pure white flowers. Tall spike and early. First class certificate in Holland.	10^2	.12 .50	.35		pkt.	.15
WILL SCARLET (Brown) One of the best small decoratives. A dainty orange red prize winner.	$\frac{2}{10}$.12 .50	310 .30	.20	pkt.	.10
WINGS OF SONG (Ellis) Pink with a white throat and many blooms open. Sometimes flecks but is a fine variety and winner of many prizes.	10	.10 .80	212	210 .40	15	.15
WURTEMBURGIA (Pfitzer) Fiery scarlet with cream throat. Immense blooms on tall straight spike. Late midseason.	10^2	.12 .45			pkt.	.10
YELLOW EMPEROR (Ellis) A very rich yellow of good substance. Good grower and fine color. An excellent commercial.	$\frac{2}{10}$.12 .50	.30		pkt.	.10
ZUNI (Mitsch) New and perhaps best smoky. Silvery rose with orange salmon feather. Many open. Good propagator. Outstanding.	10^{2}	.15 .60	210 .40	.30	pkt.	.15
MIXTURE—All colors. Named varieties of our selection. Not labeled.	$\begin{array}{c} 50 \\ 100 \end{array}$	$\frac{1.10}{2.00}$	$\frac{.65}{1.15}$			
EXHIBITION MIXTURE —A well balanced selection of large flowered named varieties. Not labeled.	$\begin{smallmatrix} 50\\100\end{smallmatrix}$	1.60 3.00				

SPECIAL DISCOUNT COUPON

This coupon will be accepted for 15% of the net cost of any order amounting to \$8.00 or more received with cash in full until January 15, 1943. Good for items from both retail and quantity lists.

This coupon is absolutely void after January 15, 1943.

Order Blank

Mr.

DISTINCTIVE GLADS

Order No.

EVERETT A. QUACKENBUSH NEW CUMBERLAND, PA.

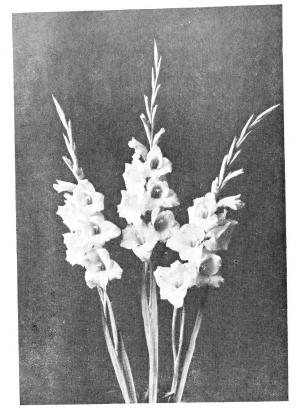
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Service Committee

QUANTITY PRICE LIST--Not Prepaid

Prices indicated are per 100 F. O. B., New Cumberland, Pa. Twenty-five or more bulbs of the same size and variety will be sold at the 100 rate. Varieties marked (*) can be furnished by the thousand at 8 times the price of 100. 250 or more of the same size and variety will be sold at the 1000 rate.

	No. 1 1½" Up	No. 2 14-12"	No. 3 1-14"	No. 4 3-1"	No. 5 1-3"	No. 6 under ½"	Bull ½-pt.	blets Quart
*ALADDIN	4.50	3.75	2.75	2.00	1.75	1.00	1.25	4.00
ALGONQUIN	7.00	6.00	5.00	4.00	2.50	2.00	2.50	8.00
*AMERICAN COMMANDER	16.00	13.00	10.00	7.00	5.00	3.50	4.00	15.00
BAGDAD	1.75							
*BEACON	2.50	2.00	1.50	1.25	1.00	.80	1.00	3.50
BETTY CO-ED	1.75	1.50						
BETTY NUTHALL	1.75							
BIT O'HEAVEN	2.70	2.30						
BLACK OPAL	7.50	6.00	5.00	4.00	3.00	2.00	2.50	
*CHARMAINE	10.00	8.00	7.00	5.00	3.50	2.50	3.00	10.00
*CHARLES DICKENS	2.50	1.90	F 00	4.00	0.50	0.00	0.50	0.00
*COLONIAL MAID	8.00	6.00	5.00	4.00	2.50	2.00	2.50	8.00
COMMANDER KOEHL CORAL GLOW	$\frac{2.50}{8.00}$	$\frac{1.90}{6.00}$	5.00	4.00	2.50	2.00	4.00	
*DREAM O'BEAUTY	$\frac{0.00}{2.40}$	2.00	5.00	4.00	2.50	2.00	4.00	
*DR. F. E. BENNETT	2.00	$\frac{2.00}{1.75}$						
DUNA	2.25	1.75						
*EARLY MELODY	1.75	1.50						
FLAMING METEOR	3.00							
*FLORA FARMER	9.00	8.00	7.00	5.50	4.00	2.50	5.50	20.00
GOLDEN CHIMES	2.60	2.25	1.75	1.25	1.00	.80	1.50	4.00
GRAPHIC *INTERMEZZO	1.75	1.50	25.00	99.00	15.00	10.00	20.00	77.00
*INTERMEZZO IRAK	$\frac{38.00}{3.00}$	$\frac{34.00}{2.50}$	25.00	22.00	15.00	12.00	20.00	75.00
IVORY KEYS	8.00	$\frac{2.30}{6.00}$	5.00	4.00	3.00	2.50	5.50	
*JOYFUL	2.00	1.60	5.00	4.00	5.00	2.00	1.00	3.00
KING ARTHUR	2.50	2.00					.60	2.00
KING WILLIAM	16.00	15.00	10.00	8.75	4.50	4.00	6.50	25.00
LAVENDER QUEEN	3.00	2.50						
LESCHI	3.00	2.75	2.25	1.90	1.50	1.00	1.25	4.00
*MAID OF ORLEANS	2.00	1.50	1.10	.90	.70	.50	.60	2.00
MAMMOTH WHITE	$\frac{2.50}{1.75}$	$\frac{2.00}{1.25}$					co.	2.00
*MARGARET FULTON MARGARET BEATON	$\frac{1.75}{8.00}$	$\frac{1.35}{6.50}$	5.00	4.00	3.00	2.50	$\frac{.60}{3.25}$	2.00
MASSASOIT	3.50	3.00	5.00	4.00	3.00	4.50	0.20	
MILDRED PETTMAN	3.00	2.50						
MINUET	2.25	1.80						
*MISS BLOOMINGTON	2.25	1.60						
MOHAWK	25.00	20.00	16.00	12.00	8.00	6.00	7.00	
*MOTHER KADEL	20.00	18.00	15.00	12.00	8.00	6.00	9.50	35.00
MORAVIANPEGGY LOU	$\frac{1.75}{3.00}$	$\frac{1.25}{2.40}$	2.00	1.60	1.20	.90	1.05	4.00
PEGGY LOU PELEGRINA	$\frac{3.00}{2.25}$	$\frac{2.40}{1.75}$	2.00	1.00	1.20	.90	1.25	4.00
*PICARDY	$\frac{2.25}{1.75}$	$\frac{1.75}{1.40}$						
*PINK RADIANCE	20.00	18.00	15.00	12.00	8.00	6.00	12.00	45.00
QUEEN OF BREMEN	1.75	1.40				0.00	100	20.00
*ROSA VAN LIMA	3.50	2.75	2.30	1.80	1.50	1.00	1.00	3.50
RUFFLED BEAUTY	3.00	2.50						
SANDRA	3.00	2.50					.75	
SPIRIT OF ST. LOUIS	$\frac{1.75}{6.00}$	$\frac{1.50}{5.00}$	4.00	9 00	9 50	1.00	0.00	
SURFSIDE	$\frac{6.00}{7.00}$	$\frac{5.00}{6.00}$	$\frac{4.00}{4.50}$	$\frac{3.00}{3.50}$	$\frac{2.50}{2.50}$	$\frac{1.60}{2.00}$	$\frac{3.00}{4.00}$	
SWEET ALIBISWEETHEART	1.75	1.40	4.50	5.50	4.50	2.00	4.00	
VAGABOND PRINCE	2.50	2.00						
WHITE BUTTERFLY	1.75	1.50						
WILL SCARLET	3.00	2.50						
*YELLOW EMPEROR	2.25	1.75						



MOTHER KADEL



PINK RADIANCE





FLORA FARMER